

BARSCH WOODWORKS
Erik Barsch



Barsch Woodworks
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Erik Barsch grew up helping his dad around the house—repair projects, working on cars—and learned to love working with his hands to create and build. “I started doing projects in the summer,” he says, “and I enjoyed being able to take a pile of wood and make it into something awesome.” An essentially self-taught carpenter and artist, he’s been in love with woodworking ever since.

Barsch took that passion and built his company, which specializes in custom, high-end cabinetry and interior trim, with artistic integrity as the top priority. “I began building things because of the love of doing it,” he says. Making a living came later, and now Barsch oversees a team of skilled artisans who are capable of creation and restoration in a broad spectrum of design styles.

“I approach every project with the attitude that it is a new relationship rather than a new job,” Barsch says. “I am building a relationship with a new family, partnering with them and taking their concept, their dream, and making it our own as well.” He likens it to a chameleon approach, meshing his personality and artistic sensibility to the client’s, and he cites his favorite project as the next one, “the next new challenge, new people, new designs, a new adventure,” he says, “one that I can make better than the last one. I love being able to influence design ... creating something by working with the clients and seeing them excited about what we are doing.” +

JEFF NELSON



◀ This mantel and the flanking built-in cabinets were designed and created by Barsch Woodworks for clients who wanted to re-create the turn-of-the-century details in their Denver Square.

▼ The biggest challenge in creating this staircase and wall paneling detail were fitting the work into a large entryway with raked radius walls.



▶ For this spectacular wine cellar and tasting room, the client requested racking to hold more than 500 bottles within a curved alcove. Barsch chose the wood, Red Grandis, for its stability and because it is beautiful when unfinished.



The Short Answers

WHAT DO YOU COLLECT?

Vinyl records—I am most proud of my Black Sabbath first-press collection.

WHAT ARTISTS DO YOU ADMIRE?

Frank Lloyd Wright (fallingwater.org), Neil Young, Salvador Dalí

WHAT CAN'T YOU LIVE WITHOUT?

Rock 'n' roll, cheeseburgers and the Denver Broncos

WHEN IT COMES TO YOUR HOME, WHAT HAVE YOU SPLURGED ON LATELY?

The Rochelle chair from Crate & Barrel in a custom butternut fabric (crateandbarrel.com)

WHAT ARE YOUR FAVORITE ICONIC PIECES OF FURNITURE?

Midcentury modern lounge chairs with wood frames (Eames LCW, dwr.com)